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Popular Mechanics
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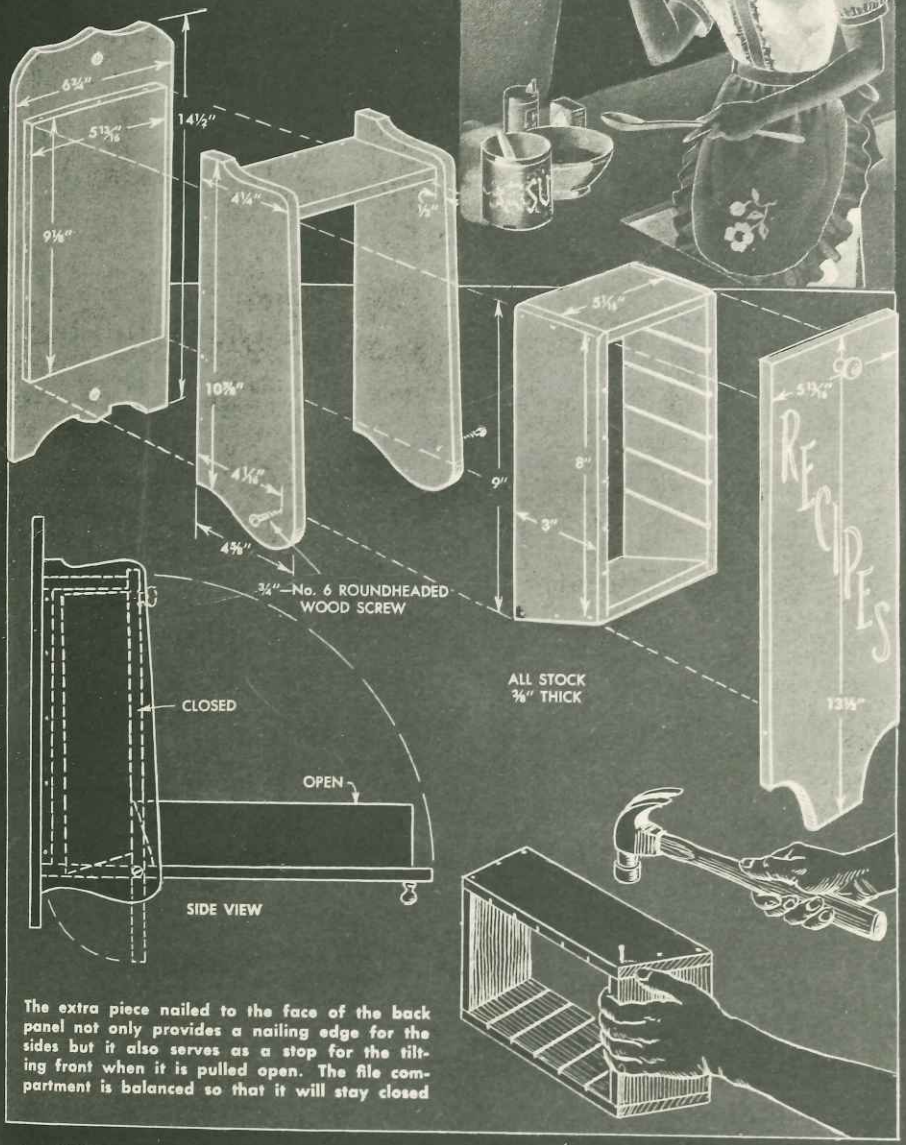
RECIPE FILE

PATTERNED after the old-fashioned spice chest, this little cabinet features a drop front which opens to expose a handy recipe file. The front forms the bottom of the card compartment, which is pivoted at the lower end by two screws. The drawing shows how the parts go together. Note that the card compartment is slanted at the rear to counterbalance it when closed. Slant the saw cuts in the sides about 5 deg.



The extra piece nailed to the face of the back panel not only provides a nailing edge for the sides but it also serves as a stop for the tilting front when it is pulled open. The file compartment is balanced so that it will stay closed

Kodak
DRY MOUNTING TISSUE

DIRECTIONS

Separate the Kodak Dry Mounting Tissue from the tinted interleaving paper and attach to the back of the thoroughly dry print by touching with a hot tacking iron. The corners of the tissue should be left free. Trim the print and tissue together to the size required. Position the print and tissue on the mount. Carefully lift each corner of the print and attach the corners of the tissue to the mount. Cover face of print with clean paper, place in a hot mounting press (temperature range 185° to 250° F.), and apply pressure for at least ten seconds, or longer in case of thick print or mount. Sufficient time must be allowed for the heat to penetrate through to the mounting board and effect a proper seal. For occasional work, if a press is not available, a domestic flatiron may be used. The flatiron should be just hot enough to render the tissue adhesive but not so hot as to scorch the print. Note: When mounting color prints, a somewhat lower temperature range (180° to 220° F.) should be used than is specified for general work.

STORE IN A COOL PLACE

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